

WHAT NOW, EMMA LENFORD?

DISCUSSION QUESTIONS

1. Summarize *What Now, Emma Lenford?*, the entire book, in just one to two sentences.

We know, it's tough, but give it a try.

2. We're about to reveal a highly classified secret to you. Ready for it? Each chapter title of this book utilizes a play on words or pun. For example, the first title is called "It's Just Begun" as a play on the word "—gun."

Can you decipher any, or possibly all, of the other chapter titles?

3. Iconically, the first line of *What Now, Emma Lenford?* reads: "It all started with a dick pic."

Do you believe this book really started with a dick pic? Or, perhaps, did it actually start off with something else?

4. Emma Lenford, if you haven't noticed, is a high school student. Did reading about her unfortunate adventures while still in school make you reflect on your own high school experiences? Or, if you are still in school, how can you relate to Emma's experiences right now?

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5. Emma Lenford is, although we hate to break it to you, a completely fictional character who gets herself into completely fictional situations. However, the way she reacts to those various situations is, as we'd like to think, pretty realistic.

Do you believe you would react to the same situations that Emma finds herself in the same way as she does? Were there any chapters or scenes in which you think you would handle things differently?

6. *What Now, Emma Lenford?* is a series starter book, meaning there is another book that follows it (yay!). However, this book also ends on quite a cliff-hanger. How do you expect the story to continue from the point it was left on? What do you hope happens next?

7. *What Now, Emma Lenford?* is obviously written from Emma Lenford's point of view. However, there are a lot of supporting characters that could have just as easily told the same stories as they unfolded around her.

Do you think the first chapter, "It's Just Begun," would have been told the same way from Stella Anderson's point of view? How do you think you and other readers would have perceived the storyline if Stella had told it instead of Emma?

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DISCUSSION QUESTIONS - BONUS "ANSWERS"

FROM QUESTION 2: Okay, we know you're just dying to know the "real" answers to this one, so we'll give them to you. Only read on once you've got some good guesses, though!

Chapter 2, "Enragement" -- A variation of the word 'engagement'

Chapter 3, "Kidnappee" -- A sort of made-up antonym of 'kidnaper' with an emphasis on the 'pee' part

Chapter 4, "Mortification" -- The state of being mortified that also conveniently sounds like 'Mortinez'

Chapter 5, "The Bitching Hour" -- A play on 'the witching hour'

Chapter 6, "Babyshitting" -- Um... do we need to explain this one?

Chapter 7, "Road Trip" -- Emphasis on the 'trip' part, as in 'tripping out'

Chapter 8, "Waking and Entering" -- A play on 'breaking and entering'

Chapter 9, "The Wisconsin Hells" -- A play on the 'Wisconsin Dells'

Chapter 10, "Don't Let Your Guard Down" -- Emphasis on the 'guard' part

FROM QUESTION 6: The series DOES continue with a second book entitled, get this, *What the Luck, Emma Lenford!* Find a copy of this next book by [clicking here](#) or by scanning this QR code...



FROM QUESTION 7: However you answered this question, know that the author of *What Now, Emma Lenford?*, Kari Lynn M., actually has written the first chapter from Stella Anderson's point of view. Unlock access to this chapter and other bonus content for FREE by [clicking here](#) or by scanning this QR code!

